

MARK DI SUVERO

1933 Born Shanghai, China
1941 Immigrated to United States
1953-54 San Francisco City College
1954-55 University of California, Santa Barbara
1956 University of California, Berkeley, B.A. Philosophy

SOLO EXHIBITIONS

1960 The Green Gallery, New York

1964 Park Place Gallery, New York

1965 Dwan Gallery, Los Angeles

1966 Park Place Gallery, New York

1967 Park Place Gallery, New York

1968 Lo Giudice Gallery, Chicago

1972 Van Abbemuseum, Eindhoven and City of Eindhoven, The Netherlands
Wilhelm Lehmbruck Museum, Duisburg, Germany
City of Chalon-sur-Saone, France (in cooperation with Centre National de Recherche,
d'Animation et de Création pour les Arts Plastiques, Le Creusot, France, 1972-74)

1975 The Jardin des Tuileries, Paris
Whitney Museum of American Art, New York

1979 ConStruct, Chicago

1980 Ace Gallery, Venice, California

1983 Oil & Steel Gallery, New York
Esprit Park, San Francisco

1985 Oil & Steel Gallery, New York
Storm King Art Center, Mountainville, New York

1986 Hill Gallery, Birmingham, Michigan

1987 Akira Ikeda Gallery, Tokyo
Oil & Steel Gallery, Long Island City, New York

1988 Württembergischer Kunstverein, Stuttgart, Germany

1989 Oil & Steel Gallery, Long Island City, New York

1990 City of Valence, France
Galerie de France, Paris
LA Louver, Venice, California

1991 Oil & Steel Gallery, Long Island City, New York
Musée d'Art Moderne et d'Art Contemporain, Nice and City of Nice, France
Akira Ikeda Gallery, Tokyo

1992 Chalons-sur-Saône, France
 Galerie Heike Curtze, Vienna, Austria
 Verein für Heimatpflege, Viersen, Germany

1993 Centre d'Art Passarelle, Brest, France
 Gagosian Gallery, New York
 Rettig y Martinez Gallery, Santa Fe, New Mexico
 Esprit Park, John Berggruen Gallery, San Francisco

1994 John Berggruen Gallery, San Francisco
 Institut Valencià d'Art Modern (IVAM), Centre Julio Gonzalez, Valencià, Spain

1995 46th Esposizione Internazionale d'Arte, la Biennale di Venezia, Italy
 Gagosian Gallery, New York
 Storm King Art Center, Mountainville, New York (1995- 96)
 Oil & Steel Gallery, Long Island City, New York

1996 Sheldon Art Museum, Lincoln, Nebraska
 Hill Gallery, Birmingham, Michigan
 Weigand Gallery, Belmont, California
 Galerie Jeanne-Bucher, Paris, France

1997 Gagosian Gallery, New York
 City of Paris, France

1998 Orange County Museum of Art, Newport Beach, California
 Mark Moore Gallery, Santa Monica, California
 The Hiroshima Museum of Contemporary Art, Japan

1999 John Berggruen Gallery, San Francisco

2000 Danese Gallery, New York

2001 Gagosian Gallery, New York
 LA Louver, Venice, California

2002 Paula Cooper Gallery, New York

2003 John Berggruen Gallery, San Francisco
 Laumeier Sculpture Park, Saint Louis
 Paula Cooper Gallery, New York
 Akira Ikeda Gallery/Berlin

2004 Albion, Michael Hue-Williams Fine Art Limited, London
 Yorkshire Sculpture Park, Yorkshire, England
 Madison Square Park, New York
 Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

2005 Storm King Art Center, Mountainville, New York (2005- 06)
 Knoedler & Company, New York; in collaboration with Paula Cooper Gallery

2006 Paula Cooper Gallery, New York

2007 Millennium Park, Chicago
 Chicago Cultural Center, Chicago
 Paula Cooper Gallery, New York

Akira Ikeda Gallery/Berlin
City of Valenciennes, and the City of Cambrai, France (organized by Galerie Bruno Mory)

- 2008 LA Louver Gallery, Venice, California
Paula Cooper Gallery, New York
Fairchild Tropical Botanic Garden, Coral Gables, Florida
- 2009 John Berggruen Gallery, San Francisco
Zane Bennett Contemporary Art, Santa Fe
Paula Cooper Gallery, New York
- 2010 Paula Cooper Gallery, New York
Morgan Library & Museum, New York
- 2011 Tasende Gallery, La Jolla, California
Paula Cooper Gallery, New York
Governors Island, presented by Storm King Art Center, New York
Mark di Suvero: Tabletops, University of Michigan Museum of Art, Ann Arbor, MI
Paula Cooper Gallery, New York

SELECTED GROUP EXHIBITIONS

- 1959 March Gallery, New York
- 1961 The Green Gallery, New York
- 1962 The Green Gallery, New York
Continuity and Change, The Wadsworth Atheneum, Hartford, Connecticut
- 1963 *66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture*,
The Art Institute of Chicago
Park Place Gallery, New York
- 1964 *Recent American Sculpture*, The Jewish Museum, New York
Park Place Gallery, New York
- 1965 *Contemporary American Sculpture*, Musée Rodin, Paris
The Green Gallery, New York
Park Place Gallery, New York
- 1966 *Contemporary American Sculpture Section I*, assembled by the Howard and Jean Lipman
Foundation and the Whitney Museum of American Art, New York; traveled in New York
State
Art of the United States: 1670 - 1966, Whitney Museum of American Art, New York
Annual Exhibition 1966: Contemporary American Sculpture and Prints, Whitney
Museum of American Art, New York
Park Place Gallery, New York
Toronto Symposium, Canada
- 1967 *Sculpture International*, Solomon R. Guggenheim Museum, New York
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles
7 for 67: Works by Contemporary American Sculptors, Saint Louis Art Museum
Park Place Gallery, New York
- 1968 *1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of
American Art, New York

- Plus by Minus*, Albright-Knox Art Gallery, Buffalo, New York
Walter de Maria/ Mark di Suvero/ Richard Serra, Noah Goldowsky Gallery, New York
Documenta IV, Kassel, Germany
Martin Luther King Benefit, The Museum of Modern Art, New York
- 1969 *New York Painting and Sculpture: 1940 - 1970*, The Metropolitan Museum of Art, New York
- 1970 *Monumental Art*, The Contemporary Arts Center, Cincinnati, Ohio
 Noah Goldowsky Gallery, New York
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York
- 1971 *Works for New Spaces*, Walker Art Center, Minneapolis, Missouri
11th Biennale, Middelheim Sculpture Garden, Antwerp, Belgium
- 1972 *Art in Space*, Detroit Institute of Arts
Sculpture off the Pedestal, Grand Rapids Art Museum, Grand Rapids, Michigan
American Art-3rd Quarter Century, Seattle Art Museum, Seattle
- 1973 *American Drawings 1963 - 1973*, Whitney Museum of American Art, New York
Internationale Gartenbausstellung, Hamburg, Germany
New York Collection for Stockholm, Moderna Museet, Stockholm
A Selection of Recent Drawings, Noah Goldowsky Gallery, New York
- 1974 *Sculpture in the Park*, Grant Park, Chicago
Public Sculpture/Urban Environment, The Oakland Museum, California
Drawings: Studies for Unrealized Work for the University of Nevada, University Art Gallery, University of Nevada, Las Vegas
The Condition of Sculpture, Hayward Gallery, London
- 1975 *Artists Make Toys*, Institute for Contemporary Art and Urban Resources, The Clocktower Gallery, New York
Monumental Sculpture, Janie C. Lee Gallery, Houston
- 1976 *Biennale of Sydney*, Australia
California Painting and Sculpture: The Modern Era, San Francisco Museum of Modern Art
- 1977 *Projects/New Urban Monuments*, Akron Art Institute, Akron, Ohio
California Collections, San Francisco Museum of Modern Art
- 1978 *Inaugural Exhibition of the Wave Hill Sculpture Garden*, Bronx, New York
New York: The State of Art, New York State Museum, Albany, New York
California: 3 By 8 Twice, Honolulu Academy of Arts
Group Show, ConStruct, Chicago
 Janie C. Lee Gallery, Houston
- 1979 *On Sculpture*, Neuberger Museum, State University of New York, Purchase, New York
The Prospect Mountain Sculpture Show, Lake George Arts Project, Lake George, New York
- 1980 *Homage to Picasso*, Walker Art Center, Minneapolis
American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York
Ten Abstract Sculptures, American & European 1940 - 1980, Max Hutchison Gallery,

New York

Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, Philadelphia

- 1981 *Contemporary Painting/ Sculpture I*, Oil & Steel Gallery, New York
- 1982 *Contemporary Painting/Sculpture II + III*, Oil & Steel Gallery, New York
20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art
- 1983 *Sculpture: The Tradition in Steel*, Nassau County Museum of Art, Roslyn Harbor, New York
The First Show: Painting and Sculpture from Eight Collections, 1940 - 1980, The Museum of Contemporary Art, Los Angeles
- 1984 *Contemporary Painting and Sculpture: 1957 - 1984*, Oil & Steel Gallery, New York
Painting and Sculpture, Hill Gallery, Birmingham, Michigan
- 1985 *Sense and Sensibility*, Hill Gallery, Birmingham, Michigan
Ontogeny: Sculpture and Painting by 20th Century American Sculptors, New York Studio School of Drawing, Painting, and Sculpture, New York
International Exhibition VII, Solomon R. Guggenheim Museum, New York
The Third Dimension: Sculpture of the New York School, Whitney Museum of American Art, New York
- 1986 Oil & Steel Gallery, Long Island City, New York
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
American Academy of Arts and Letters, New York
Selected Works of 20th Century Masters, John Berggruen Gallery, San Francisco
Indoor/Outdoor Sculpture Exhibition, El Bohio Community and Cultural Center, New York
The Second Newport Biennial: The Bay Area, Newport Harbor Art Museum, Newport Beach, California
Inaugural Exhibition, Socrates Sculpture Park, Long Island City, New York
Sculpture, Hill Gallery, Birmingham, Michigan
Individuals: A Selected History of Contemporary Art, 1945 - 1986, The Museum of Contemporary Art, Los Angeles
- 1987 Oil & Steel Gallery, Long Island City, New York
Sculpture: Walk On/Sit Down/Go Through, Socrates Sculpture Park, Long Island City, New York
Outside In: Socrates Sculpture Park, City Gallery, New York
Aspects of Collage, Assemblage and the Found Object in the 20th Century, Solomon R. Guggenheim Museum, New York
Oil & Steel Gallery, Long Island City, New York
- 1988 *Selected Sculpture*, John Berggruen Gallery, San Francisco
Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Equitable Center, New York
- 1989 Oil & Steel Gallery, Long Island City, New York
10th Anniversary Exhibition, Tasende Gallery, La Jolla, California
The "Junk" Aesthetic: Assemblage of the 1950's and Early 1960's, Whitney Museum of American Art at Equitable Center, New York
A Decade of American Drawing, Daniel Weinberg Gallery, Los Angeles
Sculptors Working, Socrates Sculpture Park, Long Island City, New York

- 1990 *Sculpture City*, Socrates Sculpture Park, Long Island City, New York
Sculpture, Gagosian Gallery, New York
Group Exhibition, Manny Silverman Gallery, Los Angeles
- 1991 *Grass Roots Art Energy*, Socrates Sculpture Park, Long Island City, New York
- 1992 *Grass Roots Art Energy*, Socrates Sculpture Park, Long Island City, New York
Akira Ikeda Gallery/Taura, Japan
Hill Gallery, Birmingham, Michigan
Table Sculpture by Modern and Contemporary Masters, Andre Emmerich Gallery, New York
Winter's Edge, Okun Gallery, Santa Fe, New Mexico
- 1993 *Full Life*, Socrates Sculpture Park, Long Island City, New York
The Second Dimension: Twentieth Century Sculptor's Drawings from the Brooklyn Museum, The Brooklyn Museum
University Art Museum, University of New Mexico, Albuquerque
- 1994 *Le Temps d'un Dessin*, Galerie de l'Ecole des Beaux Arts de Lorient, France
Spring Equinox Exhibition, Tasende Gallery, La Jolla, California
International 93- 94, Socrates Sculpture Park, Long Island City, New York
Self Portrait, David Rettig Fine Arts, Inc., Santa Fe, New Mexico
New Sculpture, LA Louver, Venice, California
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California
Another Dimension: paintings by sculptors, John Weber Gallery, New York
- 1995 T Curtsnoc Fine Arts, Miami, Florida
Socrates Sculpture Park, Long Island City, New York
John Berggruen Gallery, San Francisco
LA Louver, Venice, California
Hill Gallery, Birmingham, Michigan
Twentieth Century American Sculpture II, The White House, Washington D.C.
Environmental Sculptures, Kukje Gallery, Seoul, South Korea
- 1996 T Curtsnoc Fine Arts, Miami, Florida
Tenth Anniversary Season, Socrates Sculpture Park, Long Island City, New York
San Francisco Museum of Modern Art
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York
The Philip Johnson Collection, The Museum of Modern Art, New York
The Sculpture Garden @ 590 Madison Avenue, New York
John Berggruen Gallery, San Francisco
Isetan Museum of Art, Japan
Franconia Sculpture Park, Shaffer, Michigan
Masters of American Sculpture, Gagosian Gallery, New York
- 1997 *International 97*, Socrates Sculpture Park, Long Island City, New York
Boom, T Curtsnoc Fine Arts, Miami, Florida
John Berggruen Gallery, San Francisco
Gagosian Gallery, New York
Two Sculptors Gallery, New York
The Nasher Collection, Solomon R. Guggenheim Museum, New York
Queens Museum of Art, New York
- 1998 *Escape Velocity*, Socrates Sculpture Park, Long Island City, New York
The Edward R. Broida Collection; A Selection of Works, Orlando, Florida

- 100 Years of Sculpture: From the Pedestal to the Pixel*, Walker Art Center, Minneapolis
- 1999 *Group Show*, Gagosian Gallery, New York
Contemporary Abstraction, Klein Art Works, Chicago
The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, New York
RE-STRUCTURE, Grinnell College Art Gallery, Grinnell, Iowa
- 2000 *Welded Sculpture in the Twentieth Century*, Neuberger Museum of Art, Purchase, New York
Acquisitions, John Berggruen Gallery, San Francisco
Renzo Piano, Centre Pompidou, Paris
- 2001 Venice Art Walk, Venice, California
Mark di Suvero/Renzo Piano/Nasher Sculpture Center, Galerie Bruno Mory, Besanceuil, France
Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco
Mark di Suvero, Ellsworth Kelly, Donald Judd, Sol Lewitt, Rudolph Stingel: Sculpture, Paula Cooper Gallery, New York
- 2002 *Oh Beautiful!: American Paintings, Drawings and Sculpture*, John Berggruen Gallery, San Francisco
- 2003 *Sculpture Monumentale*, Galerie Bruno Mory, Chateau de Fléchères, Fareins, France
Intuition and Response: Masterworks from the Edward Broida Collection, Jacksonville Museum of Art, Florida
- 2004 *Moved*, Hunter College/Times Square Gallery, New York
Sculpture, LA Louver, Venice, California
Life Understood, Hill Gallery, Birmingham, Michigan
- 2005 *Sculpture Sonoma 2005*, Sonoma Valley Museum of Art, California
Summer 2005, Manny Silverman Gallery, Los Angeles
Highlights: New Acquisitions, John Berggruen Gallery, San Francisco
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Japan
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York
Richard Bellamy and Mark di Suvero 2005-2006, Storm King Art Center, Mountainville, New York
Art Basel, Switzerland, Art Unlimited, Paula Cooper Gallery, New York; in conjunction with Gretchen Berggruen Gallery, San Francisco
A Four Dimensional Being Writes Poetry On a Field With Sculptures: An Exhibition Curated by Charles Ray, Mathew Marks Gallery, New York
Outdoor Sculpture, David Zwirner, New York
- 2007 *Not For Sale*, P.S.1 Contemporary Art Center, Queens, New York
LIC, Socrates Sculpture Park, Long Island City, New York
- 2008 *FREEDOM*, The Hague, The Netherlands
Reimagining Space: The Park Place Gallery Group in 1960's New York, Blanton Museum of Art, University of Texas, Austin
Molded, Folded, & Found, Greenberg Van Duren Gallery, New York
Summer in the City, John Berggruen Gallery, San Francisco
- 2009 *The Sculptor's Hand*, Tasende Gallery, San Diego

- Nueva York. El papel de las últimas vanguardias*, El Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
The Third Mind: American Artists Contemplate Asia, 1860-1989, Solomon R. Guggenheim Museum, New York
In Sight: Selections from the Collection, Laumeier Sculpture Park, St. Louis, Missouri
After Image, Paula Cooper Gallery, New York
Independent Visions, John Berggruen Gallery, San Francisco
69, Specific Object/ David Platzker, New York
- 2010 *Drawing on Sculpture*, University of Dallas Beatrice M. Haggerty Gallery, TX
5+5: New Perspectives and The View from Here: Storm King at Fifty, Storm King Art Center, Mountainville, NY
International VSA Arts Festival, John F. Kennedy Center for the Performing Arts, Washington D.C.
Contemporary Sculptors Celebrate the Legacy of Frederick and Lena Meijer, Frederick Meijer Gardens & Sculpture Park, Grand Rapids, MI
Calder to Warhol: Introducing the Fischer Collection, San Francisco Museum of Modern Art, San Francisco
Summertime, Hill Gallery, Birmingham, MI
Skyroom, LA Louver, Venice, CA
- 2011 *Drawn/ Taped/ Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY
A View from Above, John Berggruen Gallery, San Francisco
Structure/Abstraction, Hill Gallery, Birmingham, MI
- 2012 [upcoming] *Pacific Standard Time*, Getty Center, Los Angeles

SELECTED PUBLIC COLLECTIONS

Akron Museum of Art, Ohio
The City of Baltimore
Baltimore Museum of Art
The Bradley Family Foundation Sculpture Garden, Milwaukee
The City of Chalon-sur-Saône, France
Cincinnati Art Museum, Ohio
Currier Museum of Art, Manchester, New Hampshire
Daimler Art Collection, Potsdamer Platz, Berlin
Dallas Museum of Art
Denver Art Museum
Des Moines Art Center
Detroit Institute of Arts
Fairmount Park Association, Philadelphia
Fine Arts Museums of San Francisco, Legion of Honor
Fort Wayne Museum of Art, Indiana
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Indianapolis Art Museum
Iris & B. Gerald Cantor Arts Center for Visual Arts at Stanford University, California
Kröller-Müller Museum, Otterlo, The Netherlands
Los Angeles County Museum of Art
Martin Z. Margulies Sculpture Park at Florida International University, Miami
The Menil Collection, Houston
Miami University Art Museum, Oxford, Ohio
Milwaukee Art Museum
Moderna Museet, Stockholm
Muhlenberg College, Allentown, Pennsylvania
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
Nasher Sculpture Center, Dallas
Nathan Manilow Sculpture Park at Governors State University, University Park, Illinois
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Oakland Museum of California
Palm Springs Desert Museum, California
Saint Louis Art Museum, Missouri
The City and County of San Francisco, San Francisco Arts Commission
San Francisco Museum of Modern Art
Seattle Art Museum, Olympic Sculpture Park
Skulpturenpark Köln, Cologne
Storm King Art Center, Mountainville, New York
Technopôle Brest-Iroise, Brest, France
Toledo Museum of Art, Ohio
University of Iowa Museum of Art, Iowa City
University of Nebraska—Lincoln, Sheldon Memorial Art Gallery, Lincoln
The City of Valence, France
Walker Art Center, Minneapolis
Weatherspoon Art Museum at the University of North Carolina at Greensboro
Western Washington University, Bellingham

Whitney Museum of American Art, New York

Yale University Art Gallery, New Haven

SELECTED BIBLIOGRAPHY

- 2008 Mark di Suvero. *Mark di Suvero Dreambook*. Berkley: University of California Press
- 2007 *Mark di Suvero*. Valenciennes, France: Galerie Bruno Mory
- 2006 Stern, Peter H., et al. *Richard Bellamy Mark di Suvero*. Mountainville, New York, Storm King Art Center
- 2005 *Mark di Suvero: Indoors*. New York: Knoedler & Company
- 2004-2005 *Mark di Suvero*. Grand Rapids, Michigan: Frederik Meijer Gardens & Sculpture Park
- 2004 *Mark di Suvero*. London, England: Albion, Michael Hue-Williams Fine Art Ltd.
- 2003-2005 *Mark di Suvero: Dragons in the Sky*. Saint Louis, Missouri: Laumeier Sculpture Park
- 2003-2004 *Mark di Suvero: Sculpture & Paintings*. Berlin, Germany: Akira Ikeda Gallery/Berlin
- 2001 Beasacier, Hubert. *Mark di Suvero*. Besanceuil, France: Galerie Bruno Mory
- 1998 *Mark di Suvero: Orange County*. Newport Beach, California, Orange County Museum of Art
- 1997 *Mark di Suvero – Paris*. Paris: Galerie Jeanne-Bucher
- 1996 *Mark di Suvero: The Hands*. Belmont, California: Wiegand Gallery
- Sandler, Irving. *Mark di Suvero at Storm King Art Center*. Mountainville, NY
- 1995 Carandente, Giovanni, et al. *Mark di Suvero a Venezia*. Milan, Italy: Prada Milano
- Arte / Charta
- Mark di Suvero à Venezia*. Venice, Italy: Gagosian Gallery
- 1994-1995 *Mark di Suvero*, Valencià, Spain: Institut Valencià d'Art Modern, Centre Julio Gonzalez
- 1994 *Mark di Suvero*. San Francisco: John Berggruen Gallery
- 1993 *Mark di Suvero, Open Secret; 1990 - 1992*. New York: Gagosian Gallery/Rizzoli International
- Beasacier, Hubert. *Mark di Suvero: Extase*, Brest. Ville de Brest, France
- 1992 Bunk, Renate Luis, et al. *Mark di Suvero, New Star*. Stadt Viersen, Alemania
- Mark di Suvero*. Nagoya, Japan: Akira Ikeda Gallery
- 1991 Dobbels, Daniel, et al. *Mark di Suvero: Retrospective*. Niza, France: Musee d'Art Moderne et d'Art Contemporain
- 1990 *Mark di Suvero: Valence*. Ville de Valence, France
- Mark di Suvero: Paris 1990*. Paris: Galerie de France
- 1988 *Mark di Suvero*. Stuttgart, Germany: Württembergischer Kunstverein Stuttgart
- 1987 *Mark di Suvero: New Sculpture*, Tokyo, Japan: Akira Ikeda Gallery
- 1983 *Mark di Suvero: Major Outdoor Sculpture*. San Francisco: John Berggruen Gallery
- 1979-1981 *Mark di Suvero*. Los Angeles: Gemini G.E.L.
- 1975 Monte, James, K. *Mark di Suvero*. New York: Whitney Museum of American Art
- Evrard, Marcel, et al. *Mark di Suvero*. Chalon sur Saone, France: C.R.A.C.A.P.
- 1972 *Mark di Suvero: Skulpturen im Freien*. Duisberg, Germany: Wilhelm Lembruck Museum
- Mark di Suvero*. Eindhoven, The Netherlands: Stedelijk van Abbemuseum

AWARDS AND HONORS

- 1963 The Mr. And Mrs. Frank G. Logan Art Institute of Chicago Medal for individual sculpture, "Tom"
- 1967 National Endowment for the Arts Grant for Sculpture
- 1974 Skowhegan Medal for Sculpture
- 1983 The Arts Commission of the City and County of San Francisco Award for Distinguished Work and Achievement in Sculpture
- 1986 Elected to the American Academy of Arts and Letters
- 1987 Doris C. Freedman Award for Sculpture and Socrates Sculpture Park for contributions to the people of the City of New York that greatly enrich the public environment
- 1997 Named Commandeur d'Ordre des Art et Lettres for his significant contribution to the

enrichment of the French Cultural inheritance

2000 International Sculpture Center Lifetime Achievement Award for contributions to the field of contemporary Sculpture

New York State Governor's Arts Award for Socrates Sculpture Park

2005 Heinz Award in the Arts and Humanities for contributions to America's cultural landscape through sculpture and an enduring commitment to broaden public venues for the visual arts

2006 Public Art Network Award for innovative and creative contributions and exemplary commitment and leadership in the field of public art

2010 Smithsonian Archives of American Art Medal

2011 National Medal of the Arts