

MARK DI SUVERO

1933 Born Shanghai, China
1941 Immigrated to United States
1953-54 San Francisco City College
1954-55 University of California, Santa Barbara
1956 University of California, Berkeley, B.A. Philosophy

HONORS

2013 American Academy of Arts and Letters Gold Medal for Sculpture
2010 National Medal of the Arts
Smithsonian Archives of American Art Medal
2006 Public Art Network Award for innovative and creative contributions and exemplary
commitment and leadership in the field of public art
2005 Heinz Award in the Arts and Humanities for contributions to America's cultural
landscape through sculpture and an enduring commitment to broaden public venues for
the visual arts
2000 International Sculpture Center Lifetime Achievement Award for contributions to the
field of contemporary Sculpture
New York State Governor's Arts Award for Socrates Sculpture Park
1997 Named Commandeur d'Ordre des Art et Lettres for his significant contribution to the
enrichment of the French Cultural inheritance
1987 Doris C. Freedman Award for Sculpture and Socrates Sculpture Park for contributions
to the people of the City of New York that greatly enrich the public environment
1986 Elected to the American Academy of Arts and Letters
1983 The Arts Commission of the City and County of San Francisco Award for Distinguished
Work and Achievement in Sculpture
1974 Skowhegan Medal for Sculpture
1967 National Endowment for the Arts Grant for Sculpture
1963 The Mr. And Mrs. Frank G. Logan Art Institute of Chicago Medal for individual
sculpture, "Tom"

SELECTED PUBLIC COLLECTIONS

Akron Museum of Art, Ohio
The City of Baltimore
Baltimore Museum of Art
The Bradley Family Foundation Sculpture Garden, Milwaukee
The City of Chalon-sur-Saône, France
Cincinnati Art Museum, Ohio
Currier Museum of Art, Manchester, New Hampshire
Daimler Art Collection, Potsdamer Platz, Berlin
Dallas Museum of Art
Denver Art Museum
Des Moines Art Center

Detroit Institute of Arts
Fairmount Park Association, Philadelphia
Fine Arts Museums of San Francisco, Legion of Honor
Fort Wayne Museum of Art, Indiana
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Indianapolis Art Museum
Iris & B. Gerald Cantor Arts Center for Visual Arts at Stanford University, California
Kröller-Müller Museum, Otterlo, The Netherlands
Los Angeles County Museum of Art
Martin Z. Margulies Sculpture Park at Florida International University, Miami
The Menil Collection, Houston
Miami University Art Museum, Oxford, Ohio
Milwaukee Art Museum
Moderna Museet, Stockholm
Muhlenberg College, Allentown, Pennsylvania
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
Nasher Sculpture Center, Dallas
Nathan Manilow Sculpture Park at Governors State University, University Park, Illinois
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra
The Nelson-Atkins Museum of Art, Kansas City, Missouri
Oakland Museum of California
Palm Springs Desert Museum, California
Saint Louis Art Museum, Missouri
The City and County of San Francisco, San Francisco Arts Commission
San Francisco Museum of Modern Art
Seattle Art Museum, Olympic Sculpture Park
Skulpturenpark Köln, Cologne
Storm King Art Center, Mountainville, New York

Technopôle Brest-Iroise, Brest, France
Toledo Museum of Art, Ohio
University of Iowa Museum of Art, Iowa City
University of Nebraska—Lincoln, Sheldon Memorial Art Gallery, Lincoln
The City of Valence, France
Vanderbilt University, Nashville
Walker Art Center, Minneapolis
Weatherspoon Art Museum at the University of North Carolina at Greensboro
Western Washington University, Bellingham
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven

SOLO EXHIBITIONS

2014 James Cohan Gallery, Shanghai
 Mark di Suvero: Tom Hanafan River's Edge Park, Joslyn Art Museum, Omaha, Nebraska
 Mark di Suvero: Sculptures and Drawings, L.A. Louver, Venice, California
 Helmholtz: The Icon Returns, Fort Wayne Museum of Art, Fort Wayne, Indiana

2013 Paula Cooper Gallery, New York
 Mark di Suvero Selected Small Works, John Berggruen Gallery, San Francisco, California
 Mark di Suvero at Crissy Field presented by SFMOMA, San Francisco, California

2012 Mark di Suvero at Governors Island presented by Storm King Art Center, New York
 L.A. Louver, Venice, California

2011 Tasende Gallery, La Jolla, California
 Paula Cooper Gallery, New York
 Mark di Suvero at Governors Island presented by Storm King Art Center, New York
 Mark di Suvero: Tabletops, University of Michigan Museum of Art, Ann Arbor, MI
 Paula Cooper Gallery, New York

2010 Paula Cooper Gallery, New York
 Morgan Library & Museum, New York
 L.A. Louver, Venice, California

2009 John Berggruen Gallery, San Francisco
 Zane Bennett Contemporary Art, Santa Fe
 Paula Cooper Gallery, New York

2008 L.A. Louver Gallery, Venice, California
 Paula Cooper Gallery, New York
 Fairchild Tropical Botanic Garden, Coral Gables, Florida

2007 Millennium Park, Chicago
 Chicago Cultural Center, Chicago

- Paula Cooper Gallery, New York
Akira Ikeda Gallery/Berlin
City of Valenciennes, and the City of Cambrai, France (organized by Galerie Bruno Mory)
- 2006 Paula Cooper Gallery, New York
- 2005 Storm King Art Center, Mountainville, New York (2005- 06)
Knoedler & Company, New York; in collaboration with Paula Cooper Gallery
- 2004 Albion, Michael Hue-Williams Fine Art Limited, London
Madison Square Park, New York
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
San Diego, California (2004-07)
- 2003 John Berggruen Gallery, San Francisco
Laumeier Sculpture Park, Saint Louis
Paula Cooper Gallery, New York
Akira Ikeda Gallery/Berlin
- 2002 Paula Cooper Gallery, New York
- 2001 Gagosian Gallery, New York
LA Louver, Venice, California
- 2000 Danese Gallery, New York
- 1999 John Berggruen Gallery, San Francisco
- 1998 Orange County Museum of Art, Newport Beach, California
Town Center Park, South Coast Plaza, and Orange County Museum of Art, Newport
Beach, California
Mark Moore Gallery, Santa Monica, California
The Hiroshima Museum of Contemporary Art, Japan
- 1997 Gagosian Gallery, New York
City of Paris, France
L.A. Louver, Venice, California
- 1996 Sheldon Art Museum, Lincoln, Nebraska
Hill Gallery, Birmingham, Michigan
Weigand Gallery, Belmont, California
Sculptures en Acier "Pour le Poète Inconnu," Grand Palais, Stand de la Galerie Jeanne-
Bucher, Paris, France
Racine du Naos, Galerie Jeanne-Bucher, Paris, France
- 1995 46th Esposizione Internazionale d'Arte, la Biennale di Venezia, Italy
Gagosian Gallery, New York
Storm King Art Center, Mountainville, New York (1995- 96)
Oil & Steel Gallery, Long Island City, New York
- 1994 John Berggruen Gallery, San Francisco
Institut Valencià d'Art Modern (IVAM), Centre Julio Gonzalez, València, Spain

- 1993 Centre d'Art Passarelle, Brest, France
Gagosian Gallery, New York
Rettig y Martinez Gallery, Santa Fe, New Mexico
Esprit Park, John Berggruen Gallery, San Francisco
- 1992 Chalon-sur-Saône, France
Galerie Heike Curtze, Vienna, Austria
Verein für Heimatpflege, Viersen, Germany
- 1991 Oil & Steel Gallery, Long Island City, New York
Musée d'Art Moderne et d'Art Contemporain, Nice and the City of Nice, France
Akira Ikeda Gallery, Tokyo
LA Louver, Venice, California
- 1990 Musée de Valence and the City of Valence, France
Galerie de France, Paris
- 1989 Oil & Steel Gallery, Long Island City, New York
- 1988 Württembergischer Kunstverein, Stuttgart, Germany
- 1987 Akira Ikeda Gallery, Tokyo
Oil & Steel Gallery, Long Island City, New York
- 1986 Hill Gallery, Birmingham, Michigan
- 1985 Oil & Steel Gallery, New York
Storm King Art Center, Mountainville, New York
- 1983 Oil & Steel Gallery, New York
Esprit Park, San Francisco (organized by John Berggruen Gallery, San Francisco)
- 1980 Ace Gallery, Venice, California
- 1979 ConStruct, Chicago
- 1978 Janice C. Lee Gallery, Houston, Texas
- 1975 The Jardin des Tuileries, Paris
Whitney Museum of American Art, New York
- 1972 Stedelijk van Abbemuseum, Eindhoven and City of Eindhoven, The Netherlands
Wilhelm Lehmbruck Museum, Duisburg, Germany
City of Chalon-sur-Saone, France (in cooperation with Centre National de Recherche,
d'Animation et de Création pour les Arts Plastiques, Le Creusot, France, 1972-74
- 1968 Lo Giudice Gallery, Chicago
- 1967 Park Place Gallery, New York
- 1966 Park Place Gallery, New York

- 1965 Dwan Gallery, Los Angeles
- 1964 Park Place Gallery, New York
- 1960 The Green Gallery, New York

SELECTED GROUP EXHIBITONS

- 2016 *Breaking Ground: The Donald and Maria Cox Collection*, Museum of Contemporary Art Jacksonville, Jacksonville, FL
Sculpture in the Garden, John Berggruen Gallery, St. Helena, CA
Summer Highlights, John Berggruen Gallery, San Francisco, CA
Material Translations, Figge Art Museum, Davenport, IA, in partnership with the University of Iowa Museum of Art
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
- 2015 *Selected Works*, James Cohan Gallery Shanghai, Shanghai, China
The New York School, 1969: Henry Geldzaher at the Metropolitan Museum of Art, Paul Kasmin Gallery, New York, NY
In Passionate Pursuit: The Arlene and Harold Schnitzer Collection and Legacy, Portland Art Museum, Portland, OR
America Is Hard to See, Whitney Museum of American Art, New York, NY
Some Assembly Required, Hill Gallery, Birmingham, MI
The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery, Yale University Art Gallery, New Haven, CT
Looking Back: 45 Years, John Berggruen Gallery, San Francisco, CA
BOTTOMS UP: A Sculpture Survey, The Art Museum at The University of Kentucky, Lexington, KY
Sculptors on Paper, The Art Museum at The University of Kentucky, Lexington, KY
- 2014 *Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon*, ArtsWestchester, White Plains, New York, NY
Irving Sandler: Out of 10th Street and Into the 60s, Loretta Howard Gallery, New York, NY
Annual 2014: Redefining Tradition, The National Academy Museum and School, New York, NY
Four Decades: Drawings and Works on Paper, John Berggruen Gallery, San Francisco, CA
Carved, Cast, Crushed, Constructed, Freedman Art, New York, NY
Re-View: Onnasch Collection, Hauser & Wirth, Curated by Paul Schimmel, New York, NY
Fact of the Matter, Socrates Sculpture Park, 1285 Avenue of the Americas Art Gallery, New York, NY
Committed to Paper: Master Drawings and Prints by Sculptors, Frederick Meijer Gardens & Sculpture Park, Grand Rapids, MI
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn, NY

- 2013 *Come Together: Surviving Sandy Year 1*, Curated by Phong Bui, Brooklyn, NY
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY
Affinities, Vanderbilt University Fine Arts Gallery, Nashville, TN
Répétition: 1960–1975, Paula Cooper Gallery, New York, NY
Summer Show 2013, John Berggruen Gallery, San Francisco
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma WA
Inside/Out, Museum of Contemporary Art Jacksonville, Jacksonville, FL
- 2012 *Pacific Standard Time*, Getty Center, Los Angeles, CA
- 2011 *Drawn/ Taped/ Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY
A View from Above, John Berggruen Gallery, San Francisco
Structure/Abstraction, Hill Gallery, Birmingham, MI
Escaut. Rives, derives. 31 cities along the Escaut River, Northern France
Greetings from L.A.: Artists and Publics 1945-1980, The Getty Research Institute Exhibition Gallery, Los Angeles. Part of *Pacific Standard Time: Art in L.A. 1945-1980*, Getty Center, Los Angeles, CA, an initiative of the Getty with arts institutions across Southern California (2011-2012); traveled to Martin-Gropius-Bau, Berlin, Germany
- 2010 *Drawing on Sculpture*, University of Dallas Beatrice M. Haggerty Gallery, TX
5+5: New Perspectives and The View from Here: Storm King at Fifty, Storm King Art Center, Mountainville, NY
International VSA Arts Festival, John F. Kennedy Center for the Performing Arts, Washington D.C.
Contemporary Sculptors Celebrate the Legacy of Frederick and Lena Meijer, Frederick Meijer Gardens & Sculpture Park, Grand Rapids, MI
Calder to Warhol: Introducing the Fischer Collection, San Francisco Museum of Modern Art, San Francisco
Summertime, Hill Gallery, Birmingham, MI
Skyroom, LA Louver, Venice, CA
- 2009 *The Sculptor's Hand*, Tasende Gallery, San Diego
Nueva York. El papel de las últimas vanguardias, El Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
The Third Mind: American Artists Contemplate Asia, 1860-1989, Solomon R. Guggenheim Museum, New York
In Sight: Selections from the Collection, Laumeier Sculpture Park, St. Louis, Missouri
After Image, Paula Cooper Gallery, New York
Independent Visions, John Berggruen Gallery, San Francisco
69, Specific Object/ David Platzker, New York
- 2008 *FREEDOM*, The Hague, The Netherlands
Reimagining Space: The Park Place Gallery Group in 1960's New York, Blanton Museum of Art, University of Texas, Austin
Molded, Folded, & Found, Greenberg Van Duren Gallery, New York
Summer in the City 2008, John Berggruen Gallery, San Francisco
Peter Shelton and Mark di Suvero, L.A. Louver, Venice, California
Group Show, L.A. Louver, Venice, California
Group Show, L.A. Louver, Venice, California
- 2007 *Not For Sale*, P.S.1 Contemporary Art Center, Queens, New York

- LIC, Socrates Sculpture Park, Long Island City, New York
 L.A. Louver at the ADAA Art Show, New York
 Group Show, L.A. Louver, Venice, California (2007-08)
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York
Richard Bellamy and Mark di Suvero 2005-2006, Storm King Art Center, Mountainville, New York
Art Basel, Switzerland, Art Unlimited, Paula Cooper Gallery, New York; in conjunction with Gretchen Berggruen Gallery, San Francisco
A Four Dimensional Being Writes Poetry On a Field With Sculptures: An Exhibition Curated by Charles Ray, Mathew Marks Gallery, New York
Outdoor Sculpture, David Zwirner, New York
Against the Grain: Contemporary Art from the Edward R. Broida Collection. Museum of Modern Art, New York
New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum Monaco
- 2005 *Sculpture Sonoma 2005*, Sonoma Valley Museum of Art, California
Summer 2005, Manny Silverman Gallery, Los Angeles
Highlights: New Acquisitions, John Berggruen Gallery, San Francisco
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Japan
Art 36 Basel: The International Art Show, Basel, Switzerland
- 2004 *Moved*, Hunter College/Times Square Gallery, New York
Sculpture, LA Louver, Venice, California
Life Understood, Hill Gallery, Birmingham, Michigan
The Art Dealers Association of America: The Art Show 2004, John Berggruen Gallery, San Francisco
Prints, Books, and Multiples, Paula Cooper Gallery, New York (2004-05)
- 2003 *Sculpture Monumentale*, Galerie Bruno Mory, Chateau de Fléchères, Fareins, France
Intuition and Response: Masterworks from the Edward Broida Collection, Jacksonville Museum of Art, Florida
Group Exhibition, Paula Cooper Gallery, New York
- 2002 *Oh Beautiful!: American Paintings, Drawings and Sculpture*, John Berggruen Gallery, San Francisco
Merce Cunningham Foundation Benefit 50th Anniversary Art Sale, Paula Cooper Gallery, New York
- 2001 Venice Art Walk, Venice, California
Mark di Suvero/Renzo Piano/Nasher Sculpture Center, Galerie Bruno Mory, Besanceuil, France
Sculpture, Drawings and Works in Relief, John Berggruen Gallery, San Francisco
Mark di Suvero, Ellsworth Kelly, Donald Judd, Sol Lewitt, Rudolph Stingel: Sculpture, Paula Cooper Gallery, New York (2001-02)
The American Way, Tasende Gallery, West Hollywood, California
Sculpture, L.A. Louver, Venice, California (2001-02)
- 2000 *Welded Sculpture in the Twentieth Century*, Neuberger Museum of Art, Purchase, New York
Acquisitions, John Berggruen Gallery, San Francisco

- Renzo Piano, Centre Pompidou, Paris
- 1999 *Group Show*, Gagosian Gallery, New York
Contemporary Abstraction, Klein Art Works, Chicago
The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, New York
RE-STRUCTURE, Grinnell College Art Gallery, Grinnell, Iowa
Sculpture and Sculptor's Drawings, Paula Cooper Gallery, New York (1999-2000)
- 1998 *Escape Velocity*, Socrates Sculpture Park, Long Island City, New York
The Edward R. Broida Collection; A Selection of Works, Orlando, Florida
100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis
Amnesty International Benefit Drawing Show, Paula Cooper Gallery, New York
- 1997 *International 97*, Socrates Sculpture Park, Long Island City, New York (1997-98)
Boom, T Curtsnoc Fine Arts, Miami, Florida
John Berggruen Gallery, San Francisco
Gagosian Gallery, New York
Two Sculptors Gallery, New York
The Nasher Collection, Solomon R. Guggenheim Museum, New York
Queens Museum of Art, New York
Pour un jubilé 1947-1997, FIAC (Foire Internationale d'Art Contemporain), Quai Branly, Paris, France
- 1996 T Curtsnoc Fine Arts, Miami, Florida
10th Anniversary Season, Socrates Sculpture Park, Long Island City, New York (1996-97)
San Francisco Museum of Modern Art
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York
From Bauhaus to Pop: Masterworks Given by Philip Johnson, The Museum of Modern Art, New York
The Sculpture Garden, 590 Madison Avenue, New York
John Berggruen Gallery, San Francisco
Isetan Museum of Art, Japan
Franconia Sculpture Park, Shaffer, Michigan
Masters of American Sculpture, Gagosian Gallery, New York
- 1995 T Curtsnoc Fine Arts, Miami, Florida
Socrates Sculpture Park, Long Island City, New York
John Berggruen Gallery, San Francisco
Summer Exhibition, LA Louver, Venice, California
Hill Gallery, Birmingham, Michigan
Twentieth Century American Sculpture II, The White House, Washington D.C.
Environmental Sculptures, Kukje Gallery, Seoul, South Korea
Giant Scale Sculpture: Mark di Suvero, Claes Oldenberg, Akira Ikeda Gallery/Nagoya, Japan
- 1994 *Le Temps d'un Dessin*, Galerie de l'Ecole des Beaux Arts de Lorient, France
Spring Equinox Exhibition, Tasende Gallery, La Jolla, California
International 93- 94, Socrates Sculpture Park, Long Island City, New York (1994-95)
Self Portrait, David Rettig Fine Arts, Inc., Santa Fe, New Mexico
New Sculpture, L.A. Louver, Venice, California
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California
Another Dimension: paintings by sculptors, John Weber Gallery, New York

- 1993 *The Second Dimension: Twentieth Century Sculptor's Drawings from the Brooklyn Museum*, The Brooklyn Museum
University Art Museum, University of New Mexico, Albuquerque
Both Art and Life: Gemini G.E.L. at 25, Newport Harbor Art Museum, Newport Beach, CA
- 1992 *Full Life*, Socrates Sculpture Park, Long Island City, New York (1992-93)
Both Art and Life: Gemini G.E.L. at 25, Newport Harbor Art Museum, Newport Beach, California
Akira Ikeda Gallery/Taura, Japan
Hill Gallery, Birmingham, Michigan
Table Sculpture by Modern and Contemporary Masters, Andre Emmerich Gallery, New York
Winter's Edge, Okun Gallery, Santa Fe, New Mexico
- 1991 *Grass Roots Art Energy*, Socrates Sculpture Park, Long Island City, New York (1991-92)
Galerie Denise Cadé-Art Prospect Inc., New York
Painting Sculpture Drawings, Hill Gallery, Birmingham, Michigan
Sculptors' Drawings, Paula Cooper Gallery, New York
Group Sculpture Exhibition, Paula Cooper Gallery, New York
30th Anniversary Series: Sixties, John Gibson Gallery, New York
Sculptors' Drawings, Bellas Artes, Santa Fe, New Mexico
- 1990 *Sculpture*, Gagosian Gallery, New York
Group Exhibition, Manny Silverman Gallery, Los Angeles
Sculpture, Daniel Weinberg Gallery, Los Angeles
Sculpture/Painting, Hill Gallery, Birmingham, Michigan
Group Show: Sculptors' Drawings, L.A. Louver, Venice, California
No Man's Land, Socrates Sculpture Park, Long Island City, New York (1990-91)
- 1989 Oil & Steel Gallery, Long Island City, New York
10th Anniversary Exhibition, Tasende Gallery, La Jolla, California
The "Junk" Aesthetic: Assemblage of the 1950's and Early 1960's, Whitney Museum of American Art at Equitable Center, New York
A Decade of American Drawing, 1980-1989, Daniel Weinberg Gallery, Los Angeles
Sculpture City, Socrates Sculpture Park, Long Island City, New York (1989-90)
- 1988 *Selected Sculpture*, John Berggruen Gallery, San Francisco
Sculpture Since the Sixties: From the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art at Equitable Center, New York (1988-89)
Sculptors Working, Socrates Sculpture Park, Long Island City, New York (1988-89)
BIG little SCULPTURE, Williams College Museum of Art, Williamstown, Massachusetts; traveled to New Britain Museum of American Art, New Britain, Connecticut
Drawings, Paintings by Sculptures, Hill Gallery, Birmingham, Michigan
Envoys, New York Studio School, New York
Oil & Steel Gallery, Long Island City, New York
Aspects of Collage, Assemblage, and the Found Object in 20th Century Art, Solomon R. Guggenheim Museum, New York
Art of the '70s, Manny Silverman Gallery, Los Angeles

- 1987 Oil & Steel Gallery, Long Island City, New York
Sculpture: Walk On/Sit Down/Go Through, Socrates Sculpture Park, Long Island City, New York
Outside In: Socrates Sculpture Park, City Gallery, New York
Oil & Steel Gallery, Long Island City, New York
Contemporary Assemblage, Germans van Eck Gallery, New York
Socrates Sculpture Park - Inaugural Exhibition, Socrates Sculpture Park, Long Island City, New York
Sculpture, Galerie Lelong, New York
New Acquisitions, John Berggruen Gallery, San Francisco
The Success of Failure, Laumeier Sculpture Park and Gallery, St. Louis, Missouri; traveled to Johnson Gallery, Middlebury College, Middlebury, Vermont; University of Arizona Museum of Art, Tucson, Arizona
Art Against AIDS, New York
- 1986 Oil & Steel Gallery, Long Island City, New York
12th Annual Outdoor Sculpture Show, Shidoni Gallery, Tesaque, New Mexico
Drawings by Sculptors, Expressions Art Gallery, Coconut Grove, Florida
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida
Sculpture and Drawing, Arnold Herstand & Company, New York
American Sculpture: A Selection, Arnold Herstand & Company, New York
Exhibition of Works by Newly Selected Members and Recipients of Awards, American Academy of Arts and Letters, New York
Paintings, Sculptures, Collages, and Drawings, Janice C. Lee Gallery, Houston, Texas
Selected Works of 20th Century Masters, John Berggruen Gallery, San Francisco
Indoor/Outdoor, El Bohio Community and Cultural Center, New York
The Second Newport Biennial: The Bay Area, Newport Harbor Art Museum, Newport Beach, California
Inaugural Exhibition, Socrates Sculpture Park, Long Island City, New York
Sculpture, Hill Gallery, Birmingham, Michigan
Individuals: A Selected History of Contemporary Art, 1945 - 1986, The Museum of Contemporary Art, Los Angeles
Drawings from the Collection of Dorothy and Herbert Vogel, University of Arkansas at Little Rock Department of Art Galleries, Little Rock, Arkansas
- 1985 *Sense and Sensibility*, Hill Gallery, Birmingham, Michigan
Long Island City Artists Part One, Studio K, Long Island City, New York
Drawings and Sculpture, Manhattan Art Gallery and Allan Frumkin Gallery, New York
Tension: Examples in Art/The 20th Century, Leila Taghinia-Milani Gallery, New York
Ontogeny: Sculpture and Painting by 20th Century American Sculptors, New York Studio School of Drawing, Painting, and Sculpture, New York
Guggenheim International Exhibition VII. Traditions in Sculpture: Four Decades of American and European Art, Solomon R. Guggenheim Museum, New York
The Third Dimension: Sculpture of the New York School, Whitney Museum of American Art, New York; traveled to Fort Worth Art Museum, Fort Worth, Texas; Cleveland Museum of Art, Cleveland, Ohio; Newport Harbor Art Museum, Newport Beach, California
Ciquante ans de dessins américains, 1930-1980, (50 Years of American Drawings, 1930-1980,) Nationale Supérieure des Beaux-Arts, Paris; traveled to Stadel Museum, Frankfurt
- 1984 *Contemporary Painting and Sculpture: 1957 - 1984*, Oil & Steel Gallery, New York

- Painting and Sculpture*, Hill Gallery, Birmingham, Michigan
American Sculpture, Donald Young Gallery, Chicago
Forms That Function, The Katonah Gallery, Katonah, New York
Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection, Montreal Museum of Fine Arts, Montreal, Canada; traveled to Vancouver Art Gallery, Vancouver; The Nickle Arts Museum, Calgary; Seagram Building, New York; London Regional Art Gallery, Ontario
- 1983 *Sculpture: The Tradition in Steel*, Nassau County Museum of Art, Roslyn Harbor, New York
The First Show: Painting and Sculpture from Eight Collections, 1940 - 1980, The Museum of Contemporary Art, Los Angeles
Varieties of Sculptural Ideas, Max Hutchinson Gallery, New York
- 1982 *Contemporary Painting/Sculpture II + III*, Oil & Steel Gallery, New York
20 American Artists: Sculpture 1982, San Francisco Museum of Modern Art
The Oakland Museum, Oakland, California
Okun-Thomas Gallery, St. Louis, Missouri
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1981 *Contemporary Painting/ Sculpture I*, Oil & Steel Gallery, New York
New Dimensions in Drawing, 1950-1980, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1980 *Homage to Picasso*, Walker Art Center, Minneapolis
American Sculpture: Gifts of Howard and Jean Lipman, Whitney Museum of American Art, New York
10 Abstract Sculptures, American & European 1940 - 1980, Max Hutchison Gallery, New York
Urban Encounters: Art, Architecture, Audience, Institute of Contemporary Art, Philadelphia
Sculpture Studies: Prospect Mountain Sculpture Show, Lake George Arts Project, Glen Falls, NY
American Contemporary Sculpture, Ten O One Gallery, New Orleans
GSA Maquettes, National Collection of Fine Arts, Washington D.C.
- 1979 *On Sculpture*, Neuberger Museum, State University of New York, Purchase, New York
The Prospect Mountain Sculpture Show, Lake George Arts Project, Lake George, New York
Places To Be: Unrealized Monumental Projects, Rosa Esman Gallery, New York
Construct, Hansen Fuller Goldeen Gallery, San Francisco
Sculptors' Drawings, Touchstone Gallery, New York
University of Wisconsin, Oshkosh, Wisconsin
- 1978 *California: 3 By 8 Twice*, Honolulu Academy of Arts
Group Show, ConStruct, Chicago
Janie C. Lee Gallery, Houston
- 1977 *Projects/New Urban Monuments*, Akron Art Institute, Akron, Ohio
California Collections, San Francisco Museum of Modern Art
Art off the Picture Press, Katonah Gallery, Katonah, New York
The 20th National Print Exhibition, The Brooklyn Museum, Brooklyn
Drawings for Outdoor Sculpture, John Weber Gallery, New York

- Invitational American Drawing Exhibition*, Fine Arts Gallery of San Diego, San Diego
Tenth Street Days: The Co-ops of the 50s, Pleiades Gallery, New York; traveling exhibition circulated by the Gallery Association of New York State to Amos Eno Gallery, 14 Sculptors Gallery, Noho Gallery, Ward-Nasse Gallery, and Landmark Gallery, New York
- Important Painting and Sculpture*, Timothea Stewart Gallery, Los Angeles
New York Avante-Garde/Works and Projects of the Seventies, P.S.1, Long Island City, New York; traveled to Mead Gallery, Amherst College, Amherst, Massachusetts; University of California Art Galleries, Santa Barbara, California; La Jolla Museum of Contemporary Art, La Jolla, California; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts
Ground, P.S.1, Long Island City, New York
Inaugural Exhibition of the Wave Hill Sculpture Garden, Bronx, New York (1977-78)
New York: The State of Art, New York State Museum, Albany, New York (1977-78)
- 1976 *2nd Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art; traveled to National Collection of Fine Arts, Smithsonian Institution, Washington D.C.
Drawing Exhibition, Linda Farris Gallery, Seattle
Mark di Suvero and Phillip Makanna, Hansen Fuller Gallery, San Francisco
Sculpture in the Constructivist Tradition, Hamilton Gallery, New York
- 1975 *Artists Make Toys*, Institute for Contemporary Art and Urban Resources, The Clocktower Gallery, New York
Monumental Sculpture in the 1970s: For Civic, Private, and Corporate Places, Janie C. Lee Gallery, Houston
Works by 22 Artists, Susan Caldwell Gallery, New York
37th Biennale d'Arte, Venice, Italy
The Condition of Sculpture, Hayward Gallery, London
- 1974 *Sculptures in the Park*, Grant Park, Chicago
Public Sculpture/Urban Environment, The Oakland Museum, California
Drawings: Studies for Unrealized Work for the University of Nevada, University Art Gallery, University of Nevada, Las Vegas
Contemporary Collage, Vassar College Art Gallery, Poughkeepsie, New York
Drawings and Other Work, Paula Cooper Gallery, New York
- 1973 *American Drawings 1963 - 1973*, Whitney Museum of American Art, New York
American Art: Third Quarter Century, Seattle Art Museum Pavilion, Seattle
Art in Space: Some Turning Points, Detroit Institute of Arts
Die Internationale Gartenbau-Ausstellung IGA Hamburg 73, Hamburg, Germany
New York Collection for Stockholm, Moderna Museet, Stockholm
A Selection of Recent Drawings, Noah Goldowsky Gallery, New York
Sculpture off the Pedestal, Grand Rapids Art Museum, Grand Rapids, Michigan
Group Exhibition, Paula Cooper Gallery, New York
Works from the Early Sixties, Paula Cooper Gallery, New York
Drawings and Other Work, Paula Cooper Gallery, New York
- 1972 *Diagrams and Drawings*, Rijksmuseum Kröller-Müller, Otterlo, Netherlands
- 1971 *Works for New Spaces*, Walker Art Center, Minneapolis, Minnesota

- 11th Biennale*, Middelheim Sculpture Garden, Antwerp, Belgium
Leo Giudice Gallery, New York
- 1970 *Monumental Art*, The Contemporary Arts Center, Cincinnati, Ohio
Noah Goldowsky Gallery, New York
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York
Zeichnungen Amerikanischer Künstler, Galerie Ricke, Cologne, Germany
- 1969 *New York Painting and Sculpture: 1940 - 1970*, The Metropolitan Museum of Art, New York
Drawing Exhibition, Paula Cooper Gallery, New York
- 1968 *1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York
Plus by Minus, Today's Half-Century, Albright-Knox Art Gallery, Buffalo, New York
Three Sculptors: Walter de Maria/ Mark di Suvero/ Richard Serra, Noah Goldowsky Gallery, New York
Documenta IV, Kassel, Germany
In Honor of Dr. Martin Luther King, The Museum of Modern Art, New York
Untitled '68, San Francisco Museum of Modern Art, San Francisco
- 1967 *Guggenheim International Exhibition: Sculpture from Twenty Nations*, Solomon R. Guggenheim Museum, New York (1967-68); traveled to Toronto, Ottawa, and Montreal
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles
7 for 67: Works by Contemporary American Sculptors, Saint Louis Art Museum
Ruda & di Suvero, Park Place Gallery, New York
Toronto Symposium, Toronto, Canada
- 1966 *Contemporary American Sculpture: Selection I*, assembled by the Howard and Jean Lipman Foundation and the Whitney Museum of American Art, New York; traveled in New York State
Art of the United States: 1670 - 1966, Whitney Museum of American Art, New York
Annual Exhibition 1966: Contemporary American Sculpture and Prints, Whitney Museum of American Art, New York
Park Place Gallery, New York
Park Place Show, Hayden Gallery, Massachusetts Institute of Technology, Boston
- 1965 *Contemporary American Sculpture*, Musée Rodin, Paris
The Green Gallery, New York
Park Place Gallery, New York
Sculpture From All Directions, World House Galleries, New York
- 1964 *Recent American Sculpture*, The Jewish Museum, New York
Park Place Gallery, New York
Welfare Island Art Festival, New York
- 1963 *66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture*, The Art Institute of Chicago
Park Place Gallery, New York
- 1962 The Green Gallery, New York
The Green Gallery, New York (1962-63)

Continuity and Change: 45 American Abstract Painters and Sculptors, The Wadsworth Atheneum, Hartford, Connecticut

1961 The Green Gallery, New York

1959 March Gallery, New York

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- 2008 Mark di Suvero. *Mark di Suvero Dreambook*. Berkley: University of California Press
- 2007 *Mark di Suvero*. Valenciennes, France: Galerie Bruno Mory
- 2006 Stern, Peter H., et al. *Richard Bellamy Mark di Suvero*. Mountainville, New York, Storm King Art Center
- 2005 *Mark di Suvero: Indoors*. New York: Knoedler & Company
- 2004-2005 *Mark di Suvero*. Grand Rapids, Michigan: Frederik Meijer Gardens & Sculpture Park
- 2004 *Mark di Suvero*. London, England: Albion, Michael Hue-Williams Fine Art Ltd.
- 2003-2005 *Mark di Suvero: Dragons in the Sky*. Saint Louis, Missouri: Laumeier Sculpture Park
- 2003-2004 *Mark di Suvero: Sculpture & Paintings*. Berlin, Germany: Akira Ikeda Gallery/Berlin
- 2001 Beasacier, Hubert. *Mark di Suvero*. Besanceuil, France: Galerie Bruno Mory
- 1998 *Mark di Suvero: Orange County*. Newport Beach, California, Orange County Museum of Art
- 1997 *Mark di Suvero – Paris*. Paris: Galerie Jeanne-Bucher
- 1996 *Mark di Suvero: The Hands*. Belmont, California: Wiegand Gallery
- Sandler, Irving. *Mark di Suvero at Storm King Art Center*. Mountainville, NY
- 1995 Carandente, Giovanni, et al. *Mark di Suvero a Venezia*. Milan, Italy: Prada Milano Arte / Charta
- Mark di Suvero à Venezia*. Venice, Italy: Gagosian Gallery
- 1994-1995 *Mark di Suvero*, Valencià, Spain: Institut Valencià d'Art Modern, Centre Julio Gonzalez
- 1994 *Mark di Suvero*. San Francisco: John Berggruen Gallery
- 1993 *Mark di Suvero, Open Secret; 1990 - 1992*. New York: Gagosian Gallery/Rizzoli International
- Beasacier, Hubert. *Mark di Suvero: Extase*, Brest. Ville de Brest, France
- 1992 Bunk, Renate Luis, et al. *Mark di Suvero, New Star*. Stadt Viersen, Alemania
- Mark di Suvero*. Nagoya, Japan: Akira Ikeda Gallery
- 1991 Dobbels, Daniel, et al. *Mark di Suvero: Retrospective*. Niza, France: Musee d'Art Moderne et d'Art Contemporain
- 1990 *Mark di Suvero: Valence*. Ville de Valence, France
- Mark di Suvero: Paris 1990*. Paris: Galerie de France
- 1988 *Mark di Suvero*. Stuttgart, Germany: Württembergischer Kunstverein Stuttgart
- 1987 *Mark di Suvero: New Sculpture*. Tokyo, Japan: Akira Ikeda Gallery
- 1983 *Mark di Suvero: Major Outdoor Sculpture*. San Francisco: John Berggruen Gallery
- 1979-1981 *Mark di Suvero*. Los Angeles: Gemini G.E.L.
- 1975 Monte, James, K. *Mark di Suvero*. New York: Whitney Museum of American Art
- Evrard, Marcel, et al. *Mark di Suvero*. Chalon sur Saone, France: C.R.A.C.A.P.
- 1972 *Mark di Suvero: Skulpturen im Freien*. Duisberg, Germany: Wilhelm Lembruck Museum
- Mark di Suvero*. Eindhoven, The Netherlands: Stedelijk van Abbemuseum